



Stephen Hopkins Colony Homepage <https://stephenhopkinscolonyflmayflower.com/>

**The Stephen Hopkins Colony  
Of the  
Society of Mayflower Descendants  
In the state of Florida  
Newsletter October 2022**

**The Stephen Hopkins Colony  
serves the Treasure and Space Coasts of Florida, which includes  
Brevard, Indian River, St. Lucie, Okeechobee, and Martin Counties**



### **Governor's Message**

It is wonderful to be able to send out another newsletter! I hope you enjoy the wonderful articles that our colony officers and members submitted for your reading pleasure.

Hoping everyone is taking time to enjoy our beautiful fall weather we've been having after Hurricane IAN came through many of our Florida towns! I hope everyone fared well during and after the storm.

We are approaching our holiday season when we will be reflecting upon past holidays and our many ancestors, as well as, looking forward to the visiting and activities leading up to being with family and friends.

I want to remind you that dues are due no later than December 1, 2022. You can bring them to our November 10th colony luncheon meeting or you can send them to Beth Dewey, Colony Treasurer. Your check is to be made payable to the Stephen Hopkins Colony for \$54.00. If you will be mailing your dues, please send them to:

Beth Dewey  
1245 Seminole Dr.  
Indian Harbour Beach, FL 32937-4141

It is greatly appreciated by those that have already paid your dues. Thank you!

I hope you will be able to join us on Thursday, November 10, 2022, at C J Cannon's at the Vero Beach Airport, which is when we will gather together to "Give Thanks". You will be receiving an email invitation with complete details to make your reservation soon.

Until then stay safe and well,  
Sharon

Sharon Paugh, Governor  
Stephen Hopkins Colony

## **Florida Mayflower Junior Program via Stephen Hopkins Colony**

This is a program where Colony members may register their children, grandchildren, nieces and nephews, grandniece, and grandnephews, who are under 18 as Junior Mayflower Members. The child must be related to you by blood. The cost is a one-time charge of \$30.00 for each child. Your Junior will receive a beautiful certificate representing your Pilgrim(s) and recognition by the Florida Society. The Junior Membership is ceremonial and does not confer adult membership. When the Junior reaches 18, they may submit a regular adult membership. Currently, the Florida Society pays the Application fee for Junior members converting to adult membership. The fee waiver program is reviewed

periodically and is subject to change without notice. If you are interested in registering your Junior, please contact me and I will coordinate a membership application. Your Junior need not be a resident of Florida but must be a blood relative. Our Colony currently has 88 Junior Members and is one of the most active Colonies in Florida.

To proceed, the attached application should be filled out and returned to me at:

Kurt Bressner

5721 Riverboat Cir SW

Vero Beach, FL 32968-7524

Questions? Please contact me at [kbressner@gmail.com](mailto:kbressner@gmail.com) or 561-436-2328

## **2022 Florida Mayflower Society Scholarships Awarded - Stephen Hopkins Colony Gets a Nod!**

This year family members of two Hopkins Colony Members received university scholarships from the Society of Mayflower Descendants in the State of Florida. Each scholarship was for \$2,000.00!

Cecilia Rose Dalrymple is the granddaughter of Debbie Dalrymple and is attending the Franciscan University of Steubenville in Steubenville OH as a theology major. Cecilia is very appreciative of the scholarship award.

Winston Trey Wheeler is the son of Linda Wheeler and is attending the University of South Carolina, Columbia as an Economics major. Trey also received an athletic scholarship. The two scholarships have allowed Trey an opportunity to continue playing baseball. Linda noted that Trey was very honored and proud to receive the scholarship. It's also been quite a conversation starter and an excellent way to promote the Mayflower society and our shared heritage.

Congratulations to Cecilia and Trey! Please see their scholarship winning essays published here with their permission.



### **What My Mayflower Ancestry Means to Me Cecilia Dalrymple**

As a Mayflower descendant, the pilgrims' determination, faith, and hope inspire me. I plan to go to a 4-year university and study theology. Like the Pilgrims, my faith is very important to me and really impacts my decisions and my whole life. I do not know what I want to do after college, but I am interested in possibly becoming a religion teacher or working for my church in youth ministry, which I think are very important jobs. As a devout Christian, the faith and convictions of the Pilgrims stand out to me. They were so strong in their beliefs that they refused to give in when experiencing serious persecution in England and even felt called to explore and settle in unknown lands all the way across the Atlantic for the ability to safely practice their religion. I aspire to be as secure in my own beliefs and to be bold in living out my life as a faithful Christian, despite any persecution I encounter.

A major challenge in my life is that our culture is becoming more and more hostile to people of religious faith. When I was in seventh grade, I stood up for my Christian beliefs at a sleepover. It was a turning point in my life. Most of my friends disagreed with me and started to ignore me and bully me. I needed to find a new group of friends, who I am so glad that I have now. It was a hard time for me, but it made my faith stronger and caused me to learn more about my faith to defend it. I know religious persecution will continue to be a challenge in my life, just like it was for the Pilgrims.

The Pilgrims faced challenges of all sorts throughout their lives, in Europe and in North America. Their courage and determination in the face of all of these hardships is inspiring to me. When I look at my life in comparison to the lives of the Pilgrims, it is glaringly clear how much more convenient and easy everyday life is for me and for the people around me. This puts into perspective the struggles of the Pilgrims, who faced starvation, disease, days and nights without shelter, and a new land to adapt to. The Pilgrims' determination, confidence, dedication, persistence, and loyalty give me an example of how to live as a Christian, especially in situations when I am facing difficulties of my own. Empathy, compassion, understanding, humility, patience, respect, kindness, loyalty, and positive and energetic servant leadership are personal qualities that I value and recognize in the Pilgrims and myself. I feel they are essential to meeting and surpassing my own goals and serving the community and were invaluable to the Pilgrims as they started their new lives in community with one another. The Pilgrims embodied these virtues by understanding and respecting each other's differences in practice and way of life, treating their neighbors—both Natives and fellow Pilgrims—with kindness and compassion, and being loyal to each other and to those in leadership positions who in turn served them. These are important and timeless characteristics which the Mayflower Pilgrims exemplified so powerfully in their settlement in the New World. They kept their original goal in mind and their strong character helped them persevere through many hardships to finally attain it, inspiring me as their descendant to live by the same virtues in my own life.

## What My Mayflower Ancestry Means to Me

W. Trey Wheeler



Since discovering I was of Mayflower descent, I've most often been asked who I'm related to, but never have I been asked what my Mayflower ancestry means to me. After studying and exploring the formative years of my family's history in America, I can confidently say my lineage is a shining example of persistence and a story of hope for me as I wander through this journey of life.

First, my ancestor Stephen Hopkins' unpredictable journey to settling and establishing the Plymouth colony shows how life works in very unexpected ways. In 1609, Stephen was living in England when he was contracted as a minister's clerk for Rev. Buck who was headed to the Jamestown colony in Virginia, but as the ship sailed through the Bermuda triangle, it was caught in a hurricane, and shipwrecked on the Isle of Devils (Bermuda). While there, Stephen was almost executed for committing treason, he believed it was best that the stranded passengers attempt to get home rather than face the failing Jamestown colony, while others were pushing to set up a permanent settlement in Bermuda. This act displayed courage by standing up for what he believed in, and I believe this courage is ultimately what contributed to him reaching his goals and I intend to do the same.

Second, the perseverance of being shipwrecked and stranded on Bermuda, surviving his stint in Jamestown, and of enduring the harsh winters in Plymouth colony is inspirational and a trait I aspire to live by. Surviving and thriving in Plymouth has shown me that no matter how

many uncontrollable variables are between me and my goals, always putting your best foot forward and doing the next best thing in response to adversity is the smartest approach to a goal-oriented life. Personally, I will be attending college at the University of South Carolina to play baseball and pursue my dream of playing professional baseball. To the average person, this journey looks like an insurmountable climb to the top of a mountain. But the account of the Pilgrims is a testament to overcoming all odds. They controlled what they could and adjusted to unforeseeable circumstances such as overcoming the drought and avoiding famine in 1623. Leadership, mindsets, and survival tactics may have shifted, but one constant remained, their faith and the fire in their hearts for prosperity never extinguished or even diminished.

The Pilgrims chronicle of success is inspirational, not as just a dream or a goal, but as a fight for survival. Their example aspires me to never take any obstacle for granted. Every stumbling block is like being stranded in deep water. Am I going to keep swimming or sink? Obviously, sinking is not an option. The story of my ancestors has instilled hope that I can overcome the odds, but also that whatever I face is just another step closer to the summit of the mountain or to continue paddling in the deepest waters.



## Where to Find Genealogical Collections

There are a lot of genealogical records available online and no real system to locate them all. So, in addition to ancestor hunting, we are looking for records to support evidence of our family line. This short article focuses on very helpful “landing sites” for several major genealogical sites. These are where a listing of all the records available at the particular genealogical website may be found. Most of the records have been indexed but in the case of Family Search, many records have not been indexed yet. That’s ok because unindexed record collections can be exactly where that elusive family record can be found.

Family Search All Collections:

<https://www.familysearch.org/search/collection/list>

Comment: You can narrow the list by entering the state where you think the record may be found.

If there is a camera icon on the right side of the collection title, it is indexed. Sometimes the records are indexed but the actual record may be found at another website. For example, in the case of many military records, the records would be found at Fold3.com The Family Search indexing is very helpful as it confirms a record is available. In cases where the record collection is unindexed, you go to the record collection and if there is a camera icon and a note “browse all images” then it’s time to roll up your sleeves and do some hunting. Each record set is organized differently so you need to know the date range and location of the life event you are seeking. Many times, county clerks organized vital records in chronological order so it is a matter of going through the folder of records for the target year of year. It’s somewhat tedious but the results may be worth it. You may find a digital image of a marriage record with your ancestor’s handwriting that is not available anywhere else!

American Ancestors All Data Bases:

<https://www.americanancestors.org/search/advanced-search>

Comment: The link above takes you to the basic search page. Entering as much information as you can about your ancestor may reveal records or



information you may not know about. This is a paid site so access from home requires a

subscription. Access from either the Indian River or Martin County Library Genealogy rooms.

The second link (below) is an alphabetic listing of all databases at American Ancestors. It's helpful to see what resources they have. Since their database holdings change regularly, it's a good link to periodically check.

<https://www.americanancestors.org/browse-database>

Ancestry Card Catalog:

<https://www.ancestry.com/search/collections/catalog>

Comment: As with Family Search, the Ancestry Card Catalog is the location where all the databases are available by location or by title. Most of the records are indexed you may encounter unindexed records for some of the newer collections. If you encounter an unindexed listing, follow the general guidelines I noted for Family Search. Using the Card Catalog at Ancestry is a way to find records that may not be listed in the overall index. While Ancestry is a subscription site, it is available for free in either the Indian River or Martin County Library Genealogy rooms.

### **New York Genealogical & Biographic Society (NYG&B)**

<https://www.newyorkfamilyhistory.org/online-records/browse-catalog>

Comment: This is an alphabetic listing of all databases that NYG&B has in their system. The description of each database is very good. NYG&B is a subscription site but you can search databases to see if a record is available.

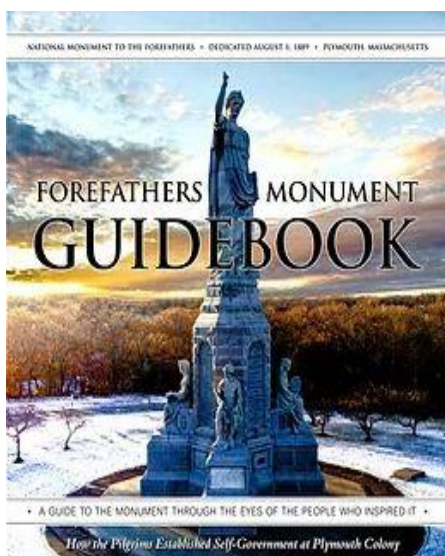
## Stephen Hopkins Colony Name Tags are Available to Members

Stylish Mayflower name tags are available to all Colony members at a delivered cost of \$12.00 each plus postage of \$8.75 (Priority Mail) for as many name tags in your order (Total per tag is \$20.75. Please see the sample photo of the name tag design. If you are interested in ordering a name tag please contact Kurt Bressner, Hopkins Colony Historian at: [kbressner@gmail.com](mailto:kbressner@gmail.com) Information needed:

1. The name you wish to have on the name tag
2. Whether you prefer a magnetic clasp or pin type (do not order magnetic if you have a pacemaker or other medical device that is affected by magnets).
3. Your full mailing address where you wish the name tag to be mailed.

When I receive enough requests for at least five name tags, I will place the order and when received send you the tag with your bill.

How easy is that??



### THE FOREFATHERS MONUMENT GUIDEBOOK

In this essential guide to an iconic national monument, experience the Pilgrim story as you've never heard it before! With sweeping photography, first-person accounts, and inspiring quotes from America's greatest leaders—learn how the legacy of the Pilgrims influenced the birth of a nation. In their own words, discover how the Pilgrims overcame all odds to pursue faith and freedom at Plymouth Colony—and changed the course of human history!

<https://www.forefathersmonumentguidebook.com/>



## **HISTORICAL INTEREST**

**By Janice Sly**

Throughout time large outdoor sculptures have been used to tell history through art. Recall, for example, the granite and marble statues of ancient China, Greece, and Rome. By the late nineteenth century in our country, as our industrialization prospered, many patriotic sculptures were added to parks and large city centers. These monuments were specially placed in open spaces where all people, regardless of class or station in life, could view, enjoy, and learn from them. Thus, our Mayflower history began to be told through outstanding, handsome large sculptures of our Pilgrim fathers.

In 1885 one of the very first of these noteworthy statues, “The Pilgrim” was erected in Central Park, New York City. New York was already (as now) our largest city. “The Pilgrim” was created by the well-known sculptor John Quincy Adams Ward. The bronze monument depicts a man in 17th-century garb, including a steeple hat and riding boots, with his right hand resting on an upright musket. The statue is not of a specific Pilgrim father by name; rather, it depicts an idealized Puritan man who has a rather stern facial expression. Around the base of the stature, the architect William Morris Hunt designed the pedestal to depict various scenes and symbols associated with the Pilgrims: a Bible and sword, the Mayflower, Native American weapons, and a globe surrounded by tools for navigation.

“The Pilgrim” was donated by the New England Society of New York City which wanted the monument to honor our Mayflower history and to establish the Puritan fathers as the foundation for such American values as personal liberty and heroic individualism, as well as for systems of commerce and industry.

When “The Pilgrim” was unveiled in Central Park on June 6, 1885, a patriotic ceremony was held that included a parade, and more than 3,000 spectators, many of whom were politicians and civic leaders of New England descent, attended. Today many visitors to New York City from all parts of the world as well as our American citizens continue to visit Central Park to view this handsome sculpture which

proudly stands overlooking the meadow now popularly known as Pilgrim Hill.

Outstanding sculptures were added at about the same time in Plymouth, Massachusetts. We, as Mayflower descendants, are probably most familiar with these:

“The National Monument to the Forefathers” is a masterpiece of symbolism that captures the faith that motivated the Pilgrims to come to America as well as the unique ways in which they applied the Bible to morality, law, education, and liberty. Erected from 1859 to 1889 and standing 81 feet tall, it is impressive both physically and, in its meaning,” [quote from the website: Plymouth Rock Foundation]

“Pilgrim Mother Monument” depicts a sober-minded individual who cares for the well-being and training of her children as she arrives in the new world. Her face depicts the difficulties facing women and children in traveling to the wilderness in 1620. As she clutches her Bible, she is aware of the responsibility necessary to implant truth that will keep her family and children facing a bright future in spite of their present sufferings. The monument is a fountain, depicting the family as the source of stability for both church and state. The inscription on the back base reads “they brought up their families in sturdy virtue and a living faith in God, without which nations perish...” quote from the website: Plymouth Rock Foundation

Other outstanding sculptures were placed in Plymouth to depict specific Pilgrims fathers (Bradford & Brewster) and the “Pilgrim Maiden.”

At least one other famous artist of the late eighteenth century should be recognized for his outstanding contribution to Mayflower history. Augustus Saint-Gaudens originally created “The Puritan” as a monument in Springfield, Massachusetts. That sculpture was used as a model for his later work known as “The Pilgrim” which was placed in 1905 in our second largest US city, Philadelphia, Pennsylvania.

Today we can learn much about our heritage as Mayflower descendants if we take the time to view sculpture, either in person or using online media. Fortunately, these monuments, nearly all created of bronze, also will be available for many, many future generations to enjoy and to better understand our rich Mayflower heritage.

## The Book Corner

“For Sure”

By Lynne Jenson

**SURE** - an acronym for **S**ilent, **U**ninterrupted **R**eadings for **E**njoyment

Now that it is October with falling leaves and cooler weather, I hope you will be able to set aside more time to read, reflect, and be thankful for your blessings! The book I recommend for today's newsletter is illuminating, as well!

The Special Guest Speaker for the 85th Annual Meeting of the Society of Mayflower Descendants in the State of Florida on November 18-19, 2022, at the Renaissance, World Golf Village Resort in historic St. Augustine is Peter W. Wood, renowned scholar and author of the book: 1620: A Critical Response to the 1619 Project. The topic of his speech is “A Civil Body Politic: License, Liberty, and Dispute in America's First Experiment in Self-Government.”

Of course, to all faithful Mayflower descendants, 1620 is a red flag! It brings to mind the signing of the Mayflower Compact in November 1620 by the Passengers setting up American self-government in pursuit of liberty and justice for all. In August 2019, The New York Times published and promoted a project by a group that strives to change/rewrite history and the way it is taught in schools, asserting the concept that American self-government began when a ship, the White Lion, carrying 20-30 African captives landed in Jamestown, Virginia on August 1619. It is difficult to consider some of the concepts that might become part of the curriculum in American schools. For example, imagine educators with lesson plans teaching that the American Revolution was fought to preserve slavery, or, that Abraham Lincoln was a racist. Dr. Wood admits that his real agenda in writing this book was to “illuminate what the 1619 Project means for America.”

Peter W. Wood, Ph.D., President of the National Association of Scholars for the past ten years, a professor of anthropology, and author of several books on American culture methodically refutes the claims of the 1619 Project with well-sourced documentation and scholarly resources. His books are published by Encounter Books and are available at [www.encounterbooks.com](http://www.encounterbooks.com) and on Amazon.com. You can reach your own conclusions as you read both sides of each argument.



## **Mayflower Tidbits**

**By Nan Ball**

Mayflower captain, Christopher Jones (c1570-1622), was described as an affable and easy-going man who, unlike the other ship's crew, was respectful and helpful to the passengers. After losing his first wife and child, he married Josian Gray with whom he had four children. He attained wealth by transporting wine and textiles between England and France and named one of his ships Josian, in honor of his wife. He had his own hunting dogs but was fined by the English authorities because only nobles were allowed to use dogs on a "chase", also known as a game hunt. Captain Jones was not a signer of the Mayflower Compact but he did witness the will of the cobbler, William Mullins, and returned it to London to be recorded. This document is the only known surviving will of a Mayflower passenger. He died in 1622, only a short time after returning to England in 1621. It is believed his health may have suffered from the hardships of spending the first winter on the Mayflower in Plymouth where so many passengers and crew perished from sickness and lack of provisions. His one-quarter ownership of the Mayflower passed to his wife, Josian, after his death, but the ship succumbed to dry-rot and was sold for scrap in 1624. Captain Christopher Jones was buried at St. Mary's Church in Rotherhithe, in SE London, but his grave was lost when the church was remodeled in 1715. A statue and plaque have been erected there in his honor.





**Governor Sharon Paugh and Vice-Governor: Lynne Jensen**

September's speaker was Vice- Gov Lynne Jensen who gave a very interesting and informative Program on **"The Colonial Militia (1607-1776)"**







If you are interested in trying to create a traditional Thanksgiving meal circa 1621, I gathered a few main dish recipes you can try out including, turkey stew still made by the Wampanoag, Curd Fritters, Tansy, and for the truly adventurous, baked Eel!



### How to make the best Tansy

Click link for recipe [To make the best tansy - General Society of Mayflower Descendants \(themayflowersociety.org\)](http://themayflowersociety.org)

Video---- <https://youtu.be/KK4lloTnlU8>



### Turkey Sobaheg

<https://www.plimoth.org/learn/just-kids/recipes#pilgrim>



**Baked Eel !!!!** One eel, skinned and slightly over one pound  
Salt, Pepper, Ginger, 1 tablespoon butter, Raisins, 2 small onions, chopped. Chop the eel into three-inch pieces, and season it with salt, pepper, and ginger. Put the pieces into a baking tin with the butter, onions, and raisins. Cover the tin and bake at 360 degrees for about 50 minutes.



### Curd Fritters [Plimoth Patuxet Museums | Historic Cooking](http://PlimothPatuxetMuseums.org)



### Indian Pudding – From The *Heart* of New England

<http://www.theheartofnewengland.com/food-Hasty-Pudding.html>

## **COLONY BOARD AND OFFICERS 2020-2023**

Colony Governor: Sharon Paugh

Vice-Governor: Carolyn "Lynne" Jensen

Corresponding/Membership Secretary: Marsha Adams

Recording Secretary: Susan "Sue" Hunt

Treasurer: Elizabeth "Beth" Dewey

Historian: Kurt Bressner

Elder: Lisa Tompson

Captain: Jeffrey "Jeff" Rogers

Director: Brian McWaters, Past Governor

Director: Janice Sly

Director: Etta M Ocker

## **OTHER COLONY POSITIONS**

Education Director: Lynne Jensen and Candi Byers

Junior Chair: Kurt Bressner

Assistant Historian: Carol Robinson

Newsletter Editor: Etta Ocker

Webmaster: Debbie Dalrymple